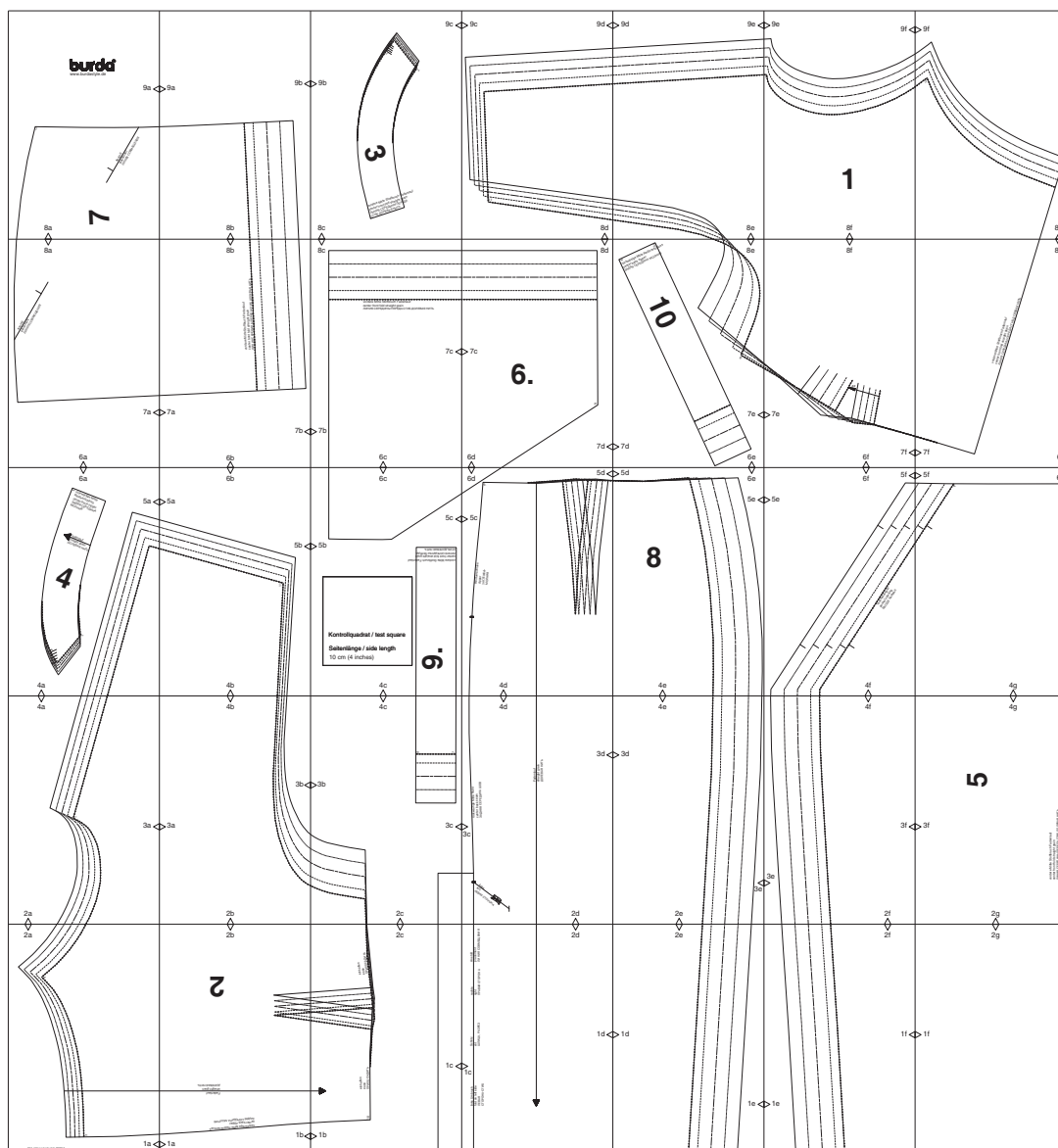


# burda Download–Schnitt

## Modell 124 Burda Style 08/2017



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2a

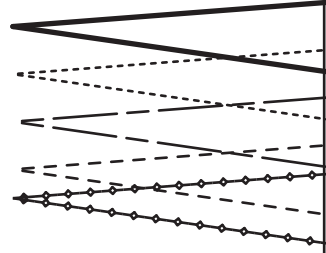
4

3

1a

2b

2

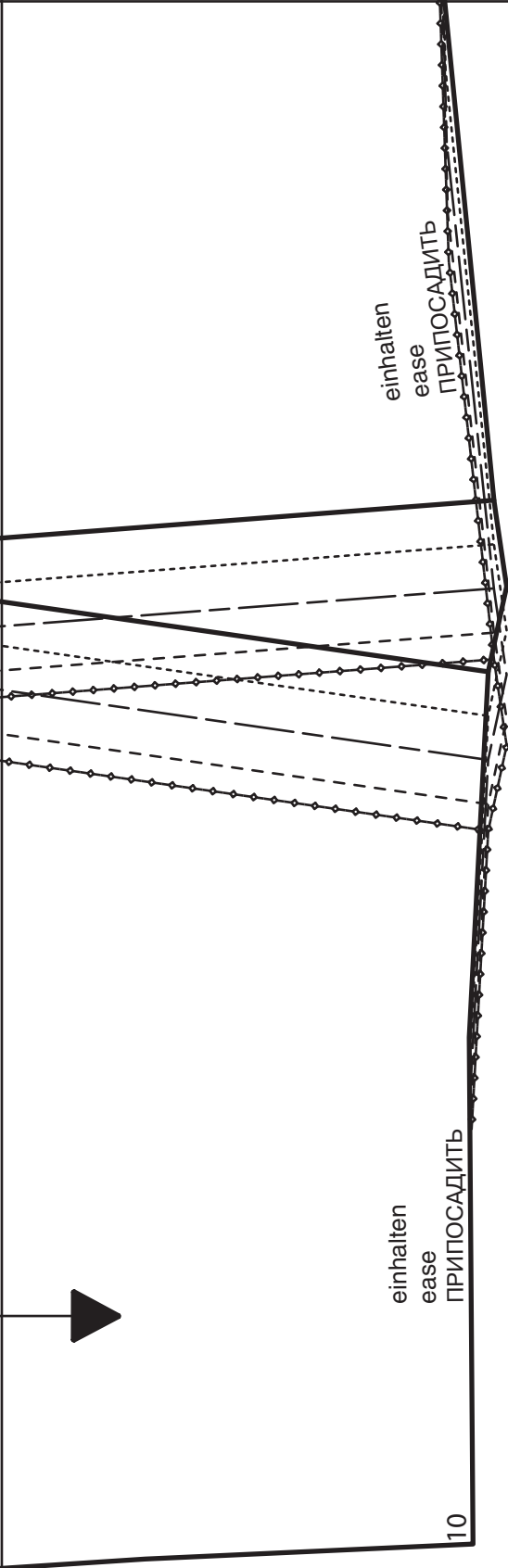


Fadenlauf  
straight grain  
ДОЛБЕВАЯ НИТЬ

rückwärtige Mitte Reißverschluss  
center back zipper  
ЗАДНЯЯ СЕРЕДИНА МОЛНИИ

1a

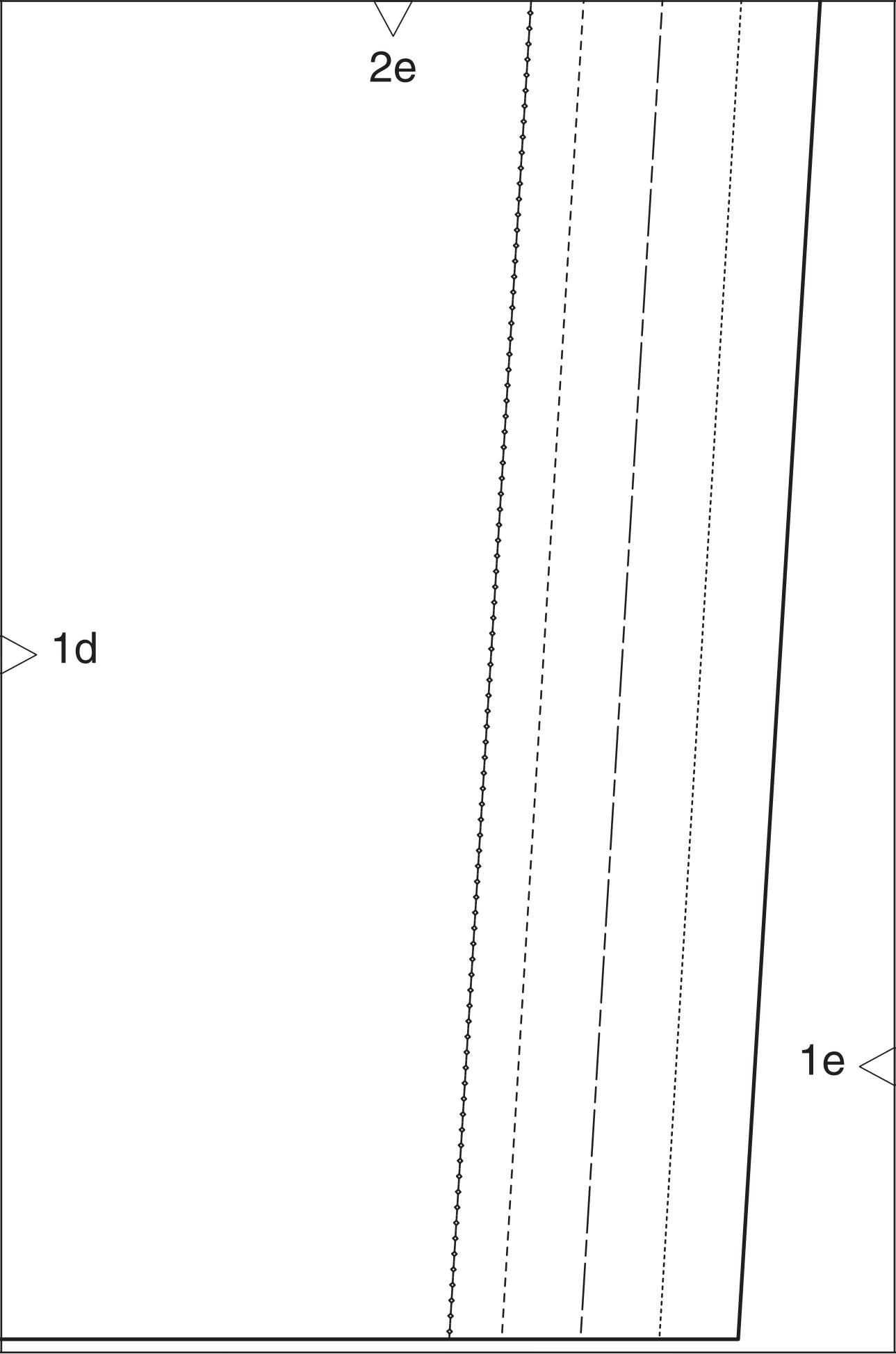
1b

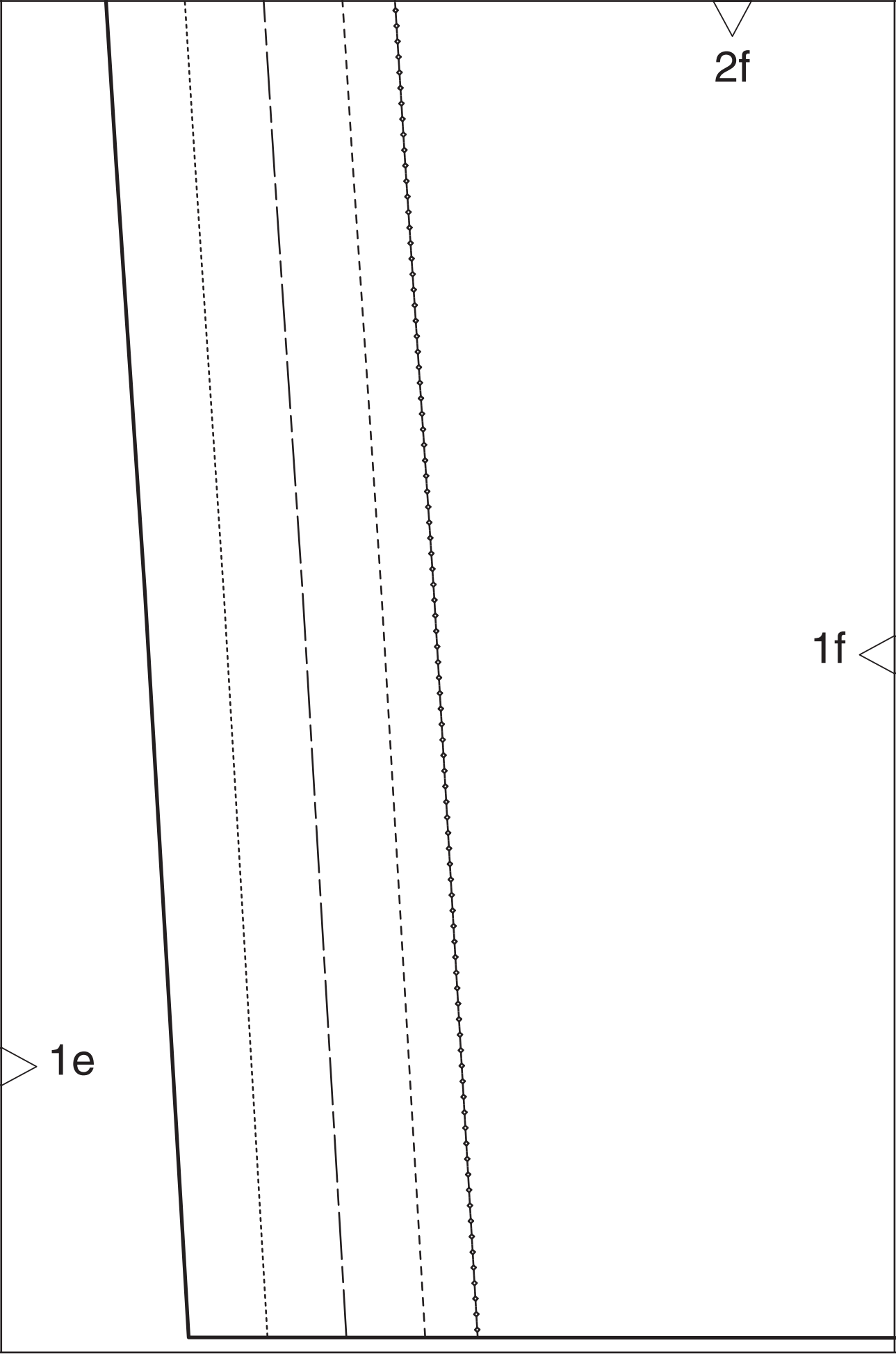


2c

1c

<div>1c</div>				
links Umbruch	Schlitz	rechts	Anstoß	
fold on left side ЛЕВАЯ СТОРОНА-СГИБ	slit ШЛИЦА, РАЗРЕЗ	right ПРАВАЯ СТОРОНА	placement ЛИНИЯ СОВМЕЩЕНИЯ	
<div>2d</div>				
<div>1d</div>				





2g

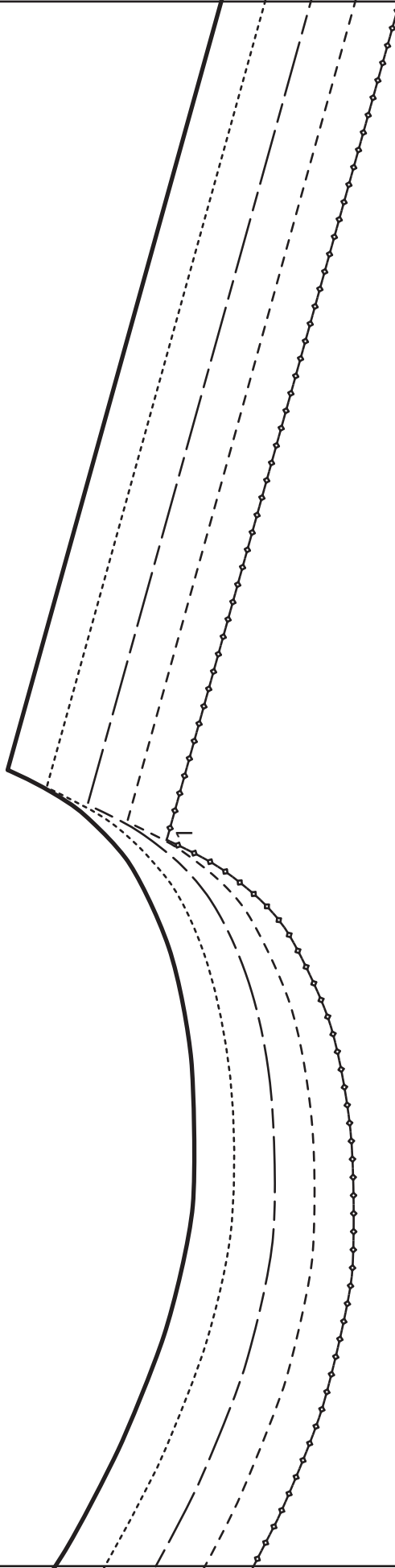
1f

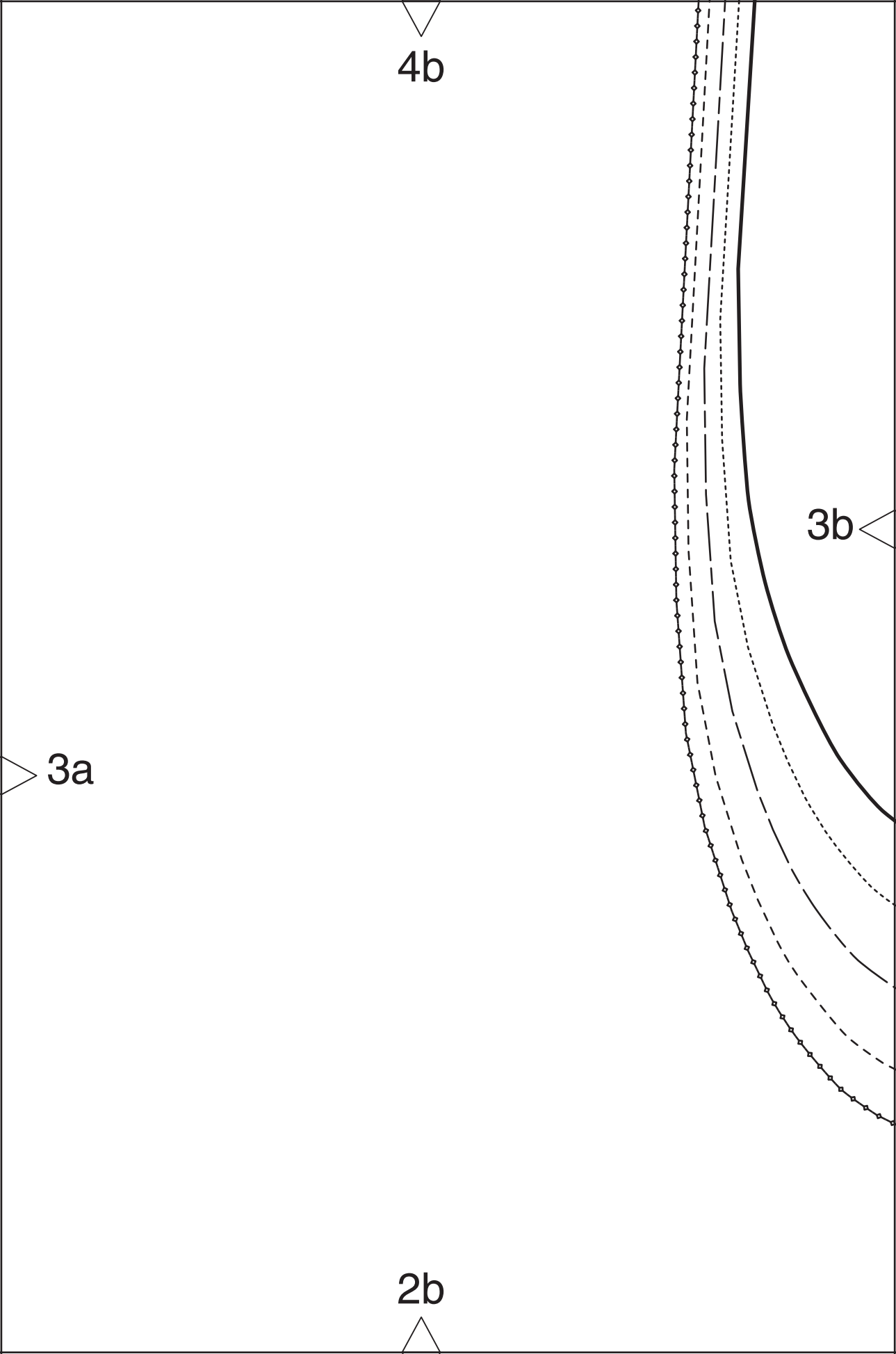


2a

4a

3a



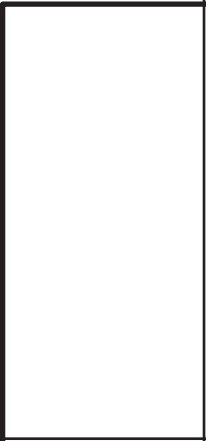
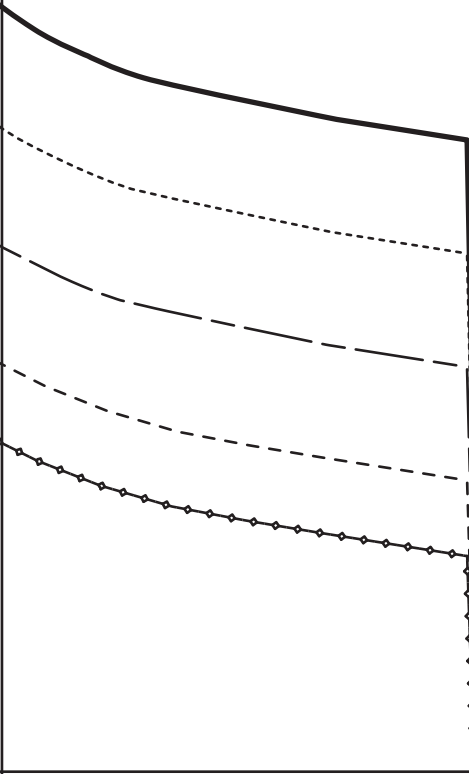
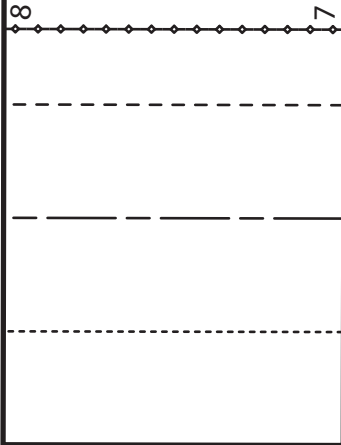


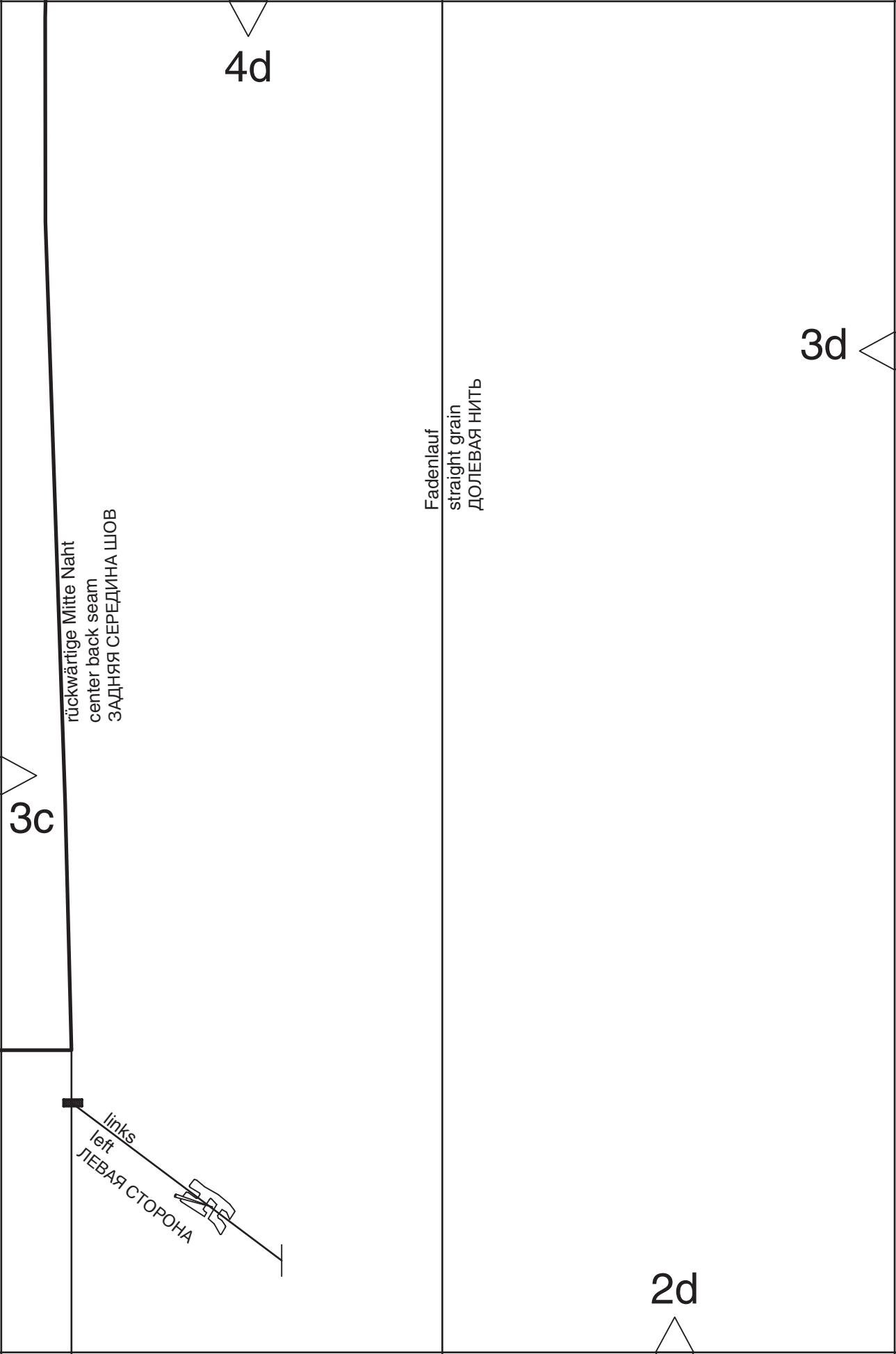
4c

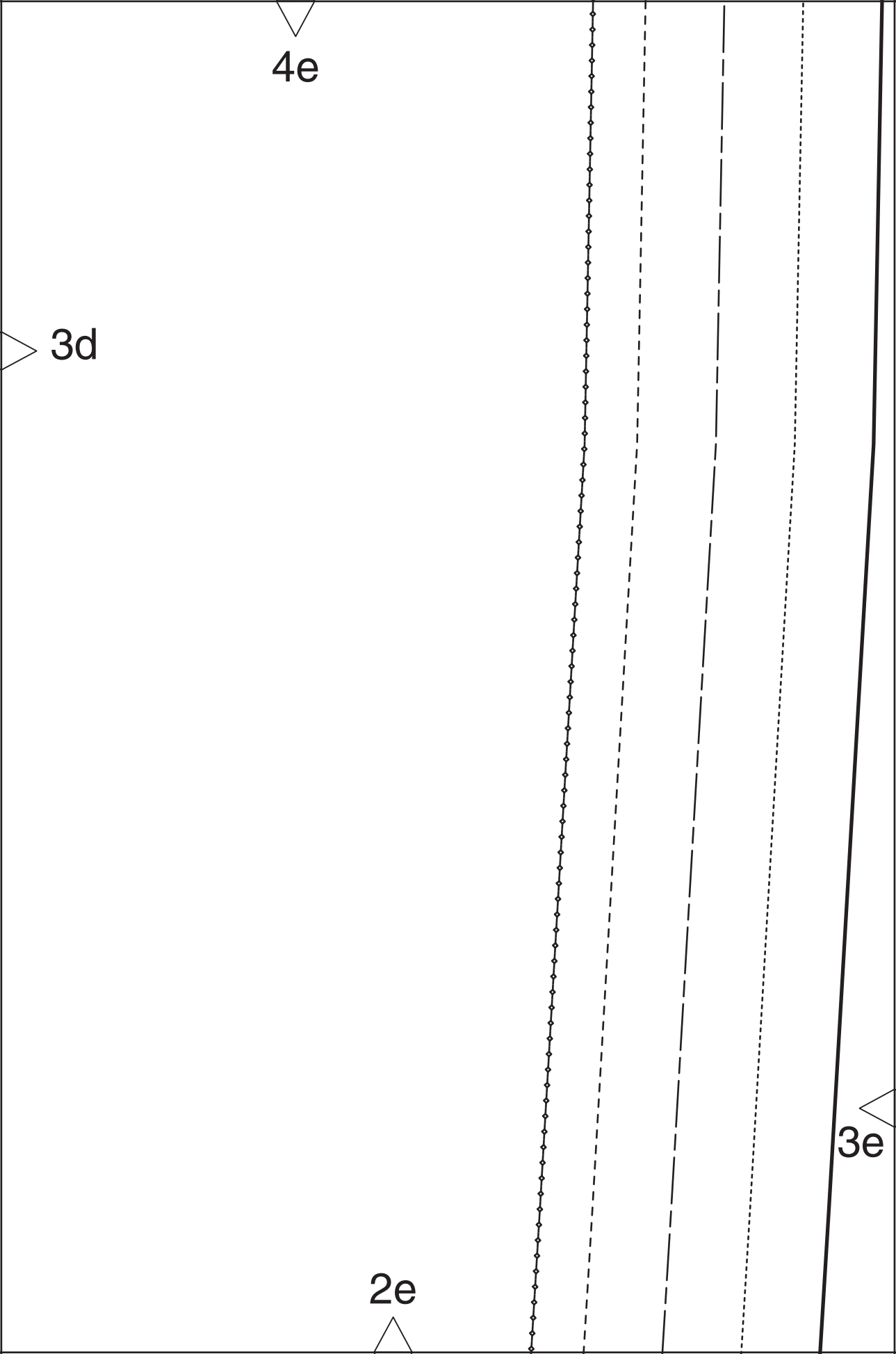
3b

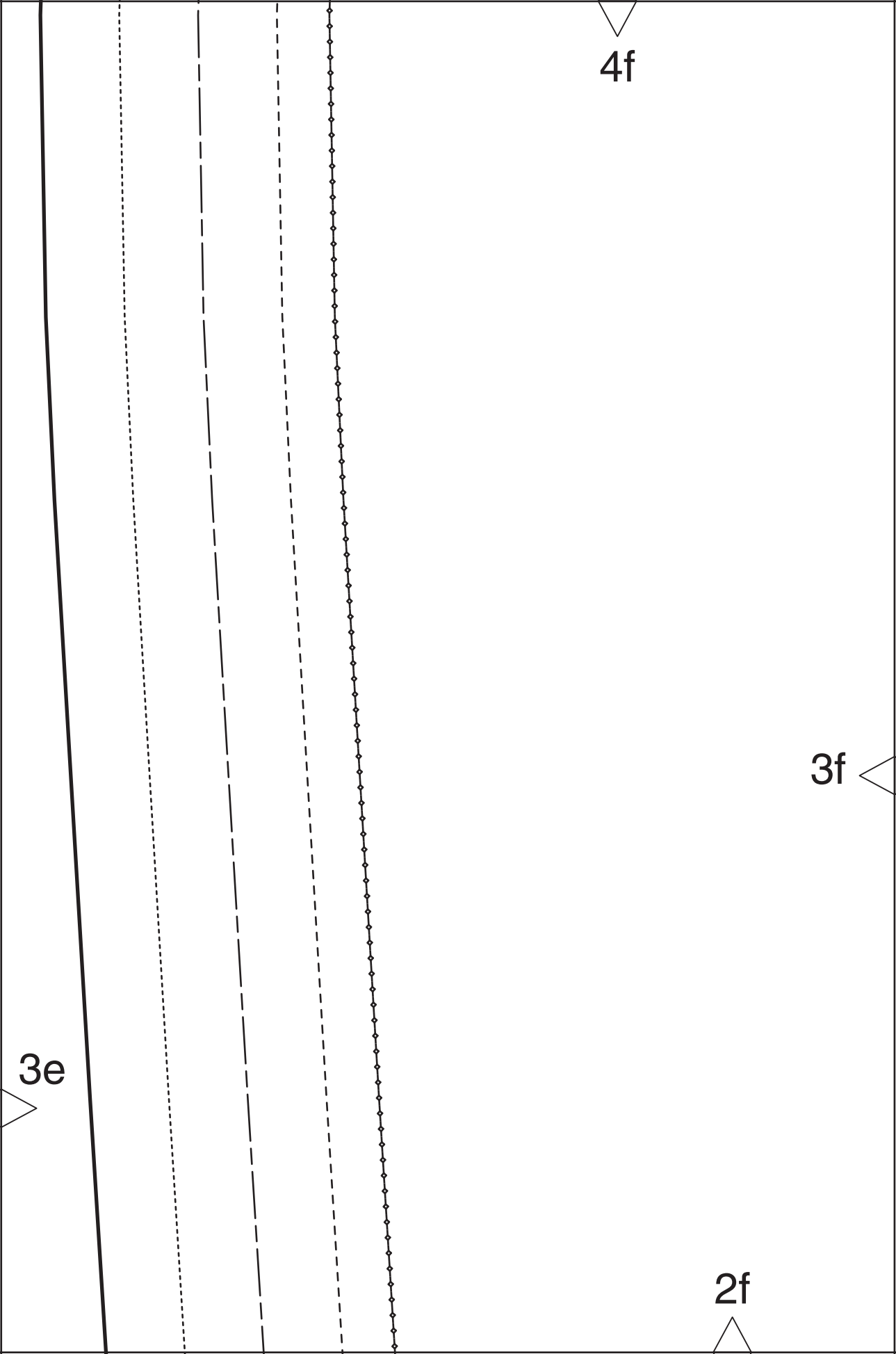
3c

2c









5

4g

2g

3f

vordere Mitte Stoffbruch Fadenlauf  
center front fold straight grain  
ЛИНИЯ СЕРЕДИНЫ ПЕРЕДА СГИБ ДОЛЕВАЯ НИТЬ

6a

5a

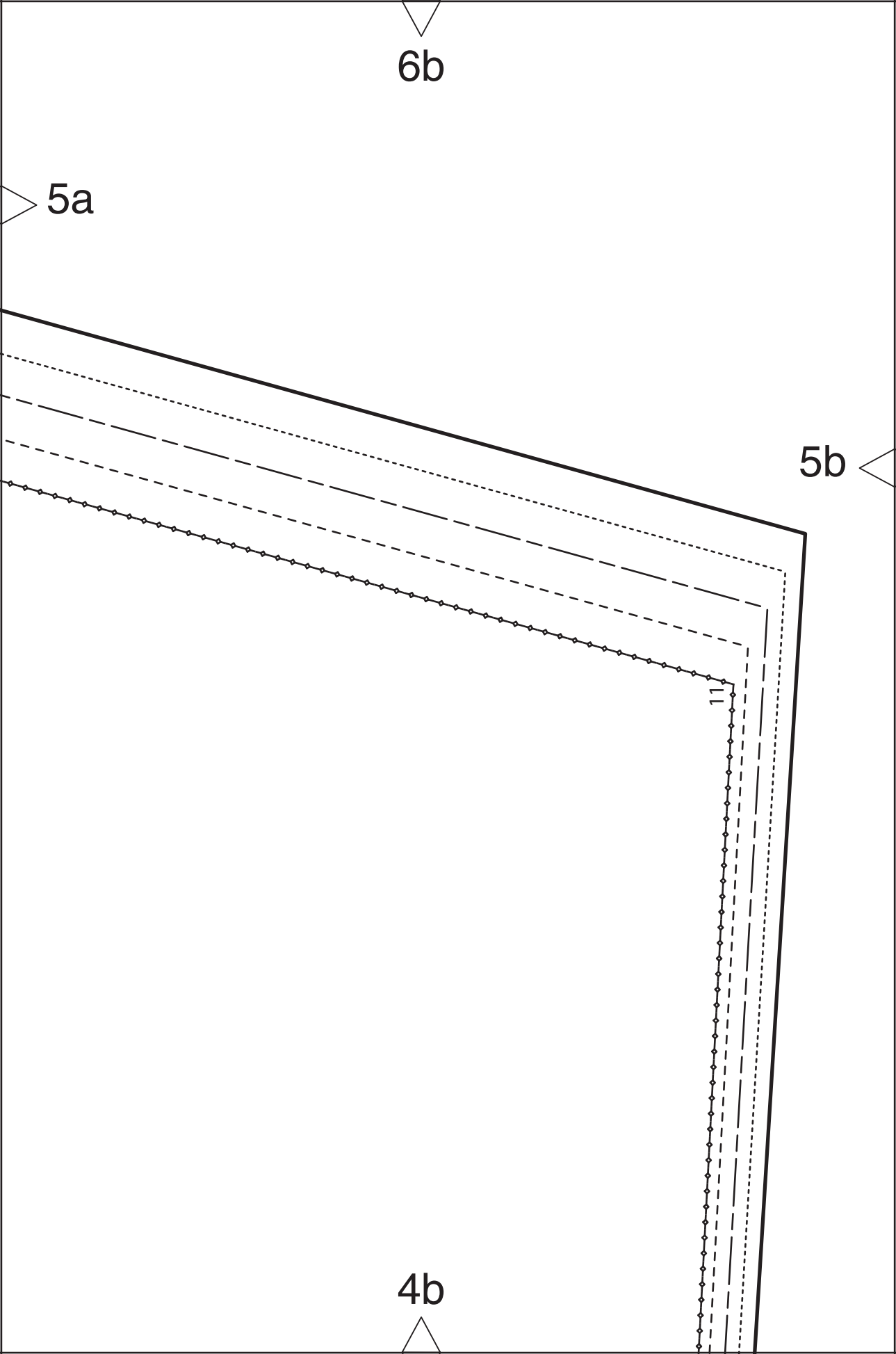
ω rückwärtige Mitte  
Reißverschluss  
center back zipper  
ЗАДНЯЯ СЕРЕДИНА  
МОЛНИЯ

▲ Fadenlauf  
straight grain  
ДОЛЕВАЯ НИТЬ

4

4a





6c

5c

5b

center front fold straight grain  
vordere Mitte Stoffbruch Fadenlauf  
ЛІНІЯ СЕРЕДНЬОГО ПЕРЕДНЬОГО  
СНІВ ДОЛІБКАЯ НІТЯ

Kontrollquadrat / test square

Seitenlänge / side length  
10 cm (4 inches)



4c

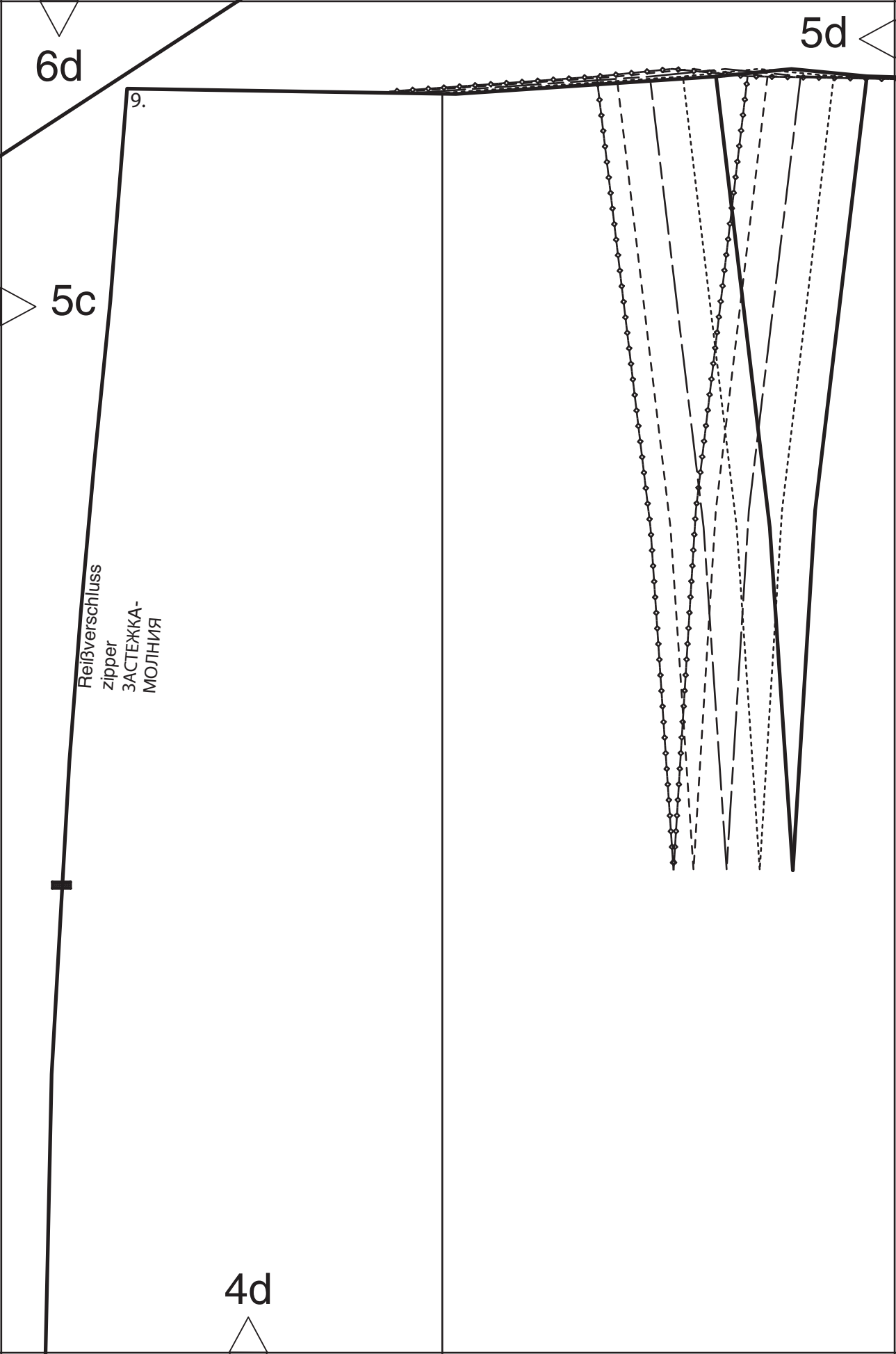


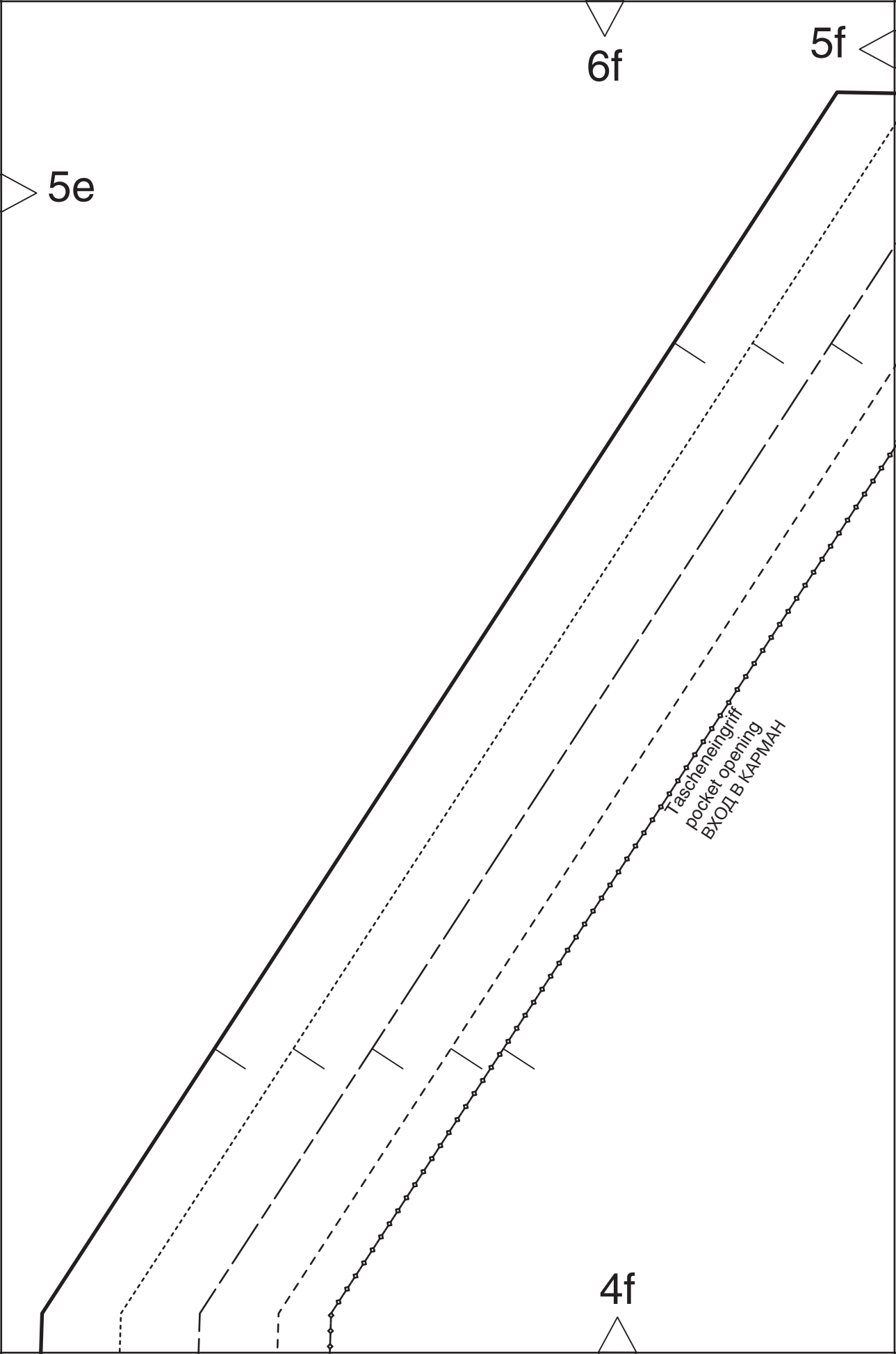
Figure 8 is a plot showing the ratio of the first two eigenvalues of the Laplacian,  $\lambda_1/\lambda_2$ , versus the ratio of the first two eigenvalues of the Dirichlet Laplacian,  $\lambda_1^D/\lambda_2^D$ . The plot displays a solid line with data points, a dashed line, and a dotted line. The solid line starts at (0,0) and increases, with a sharp increase around 0.5. The dashed and dotted lines are straight lines starting from the origin. Labels 4e, 5d, 5e, and 6e are placed at the corners of the plot area.

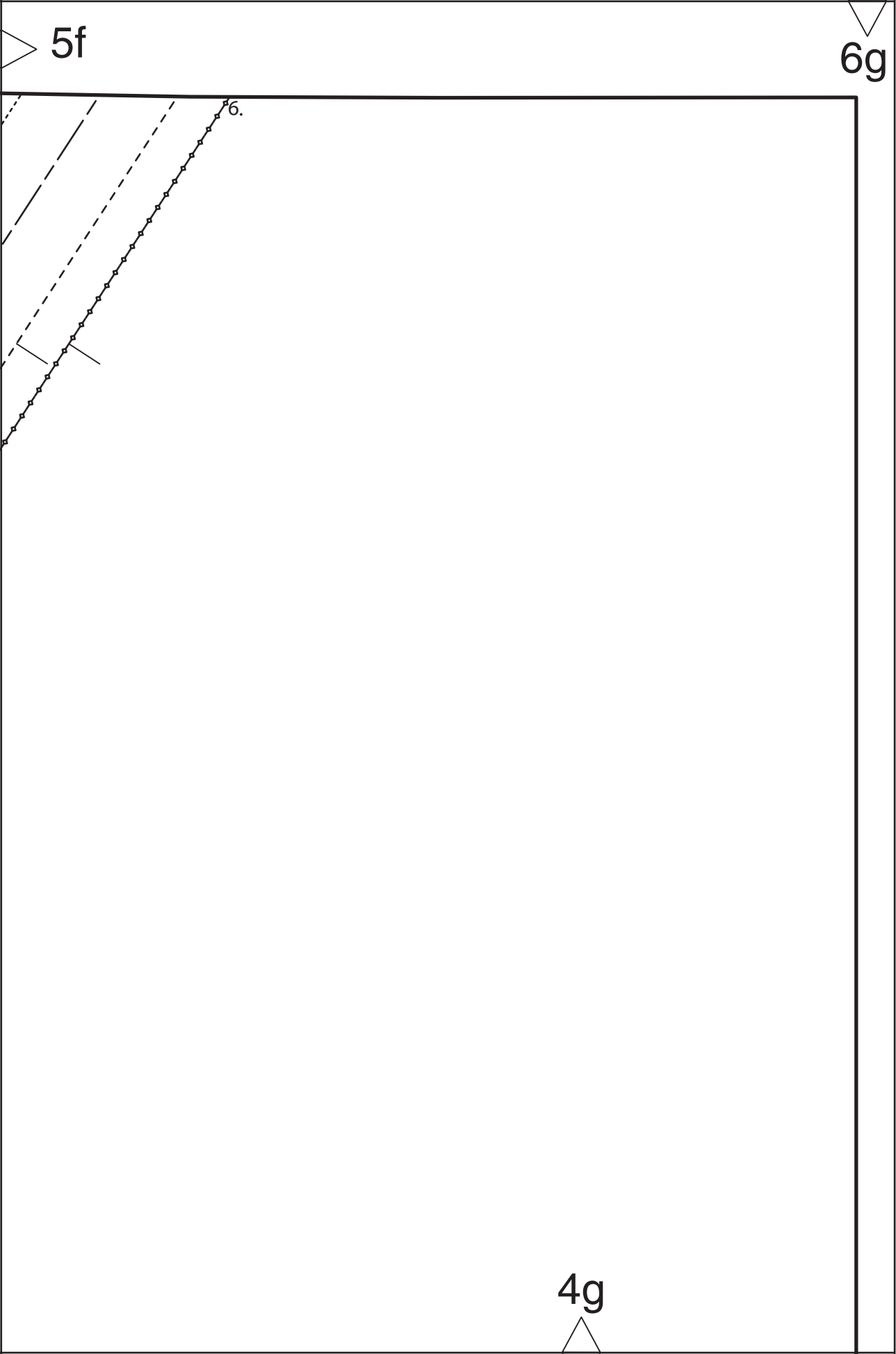
Figure 8 is a plot showing the ratio of the first two eigenvalues of the Laplacian,  $\lambda_2/\lambda_1$ , versus the ratio of the first two eigenvalues of the Dirichlet Laplacian,  $\mu_2/\mu_1$ . The plot displays a solid curve with data points, a dashed line, and a dotted line. The solid curve starts at (0,0) and increases monotonically, approaching a horizontal asymptote at  $\lambda_2/\lambda_1 = 1$ . The dashed line is a straight line passing through (0,0) and (1,1). The dotted line is a curve that starts at (0,0) and increases monotonically, approaching a horizontal asymptote at  $\lambda_2/\lambda_1 = 1$ .

Figure 8 is a plot showing the ratio of the first two eigenvalues of the Laplacian,  $\lambda_2/\lambda_1$ , versus the ratio of the first two eigenvalues of the Dirichlet Laplacian,  $\mu_2/\mu_1$ . The plot displays a solid curve with data points, a dashed line, and a dotted line. The solid curve starts at (0,0) and increases monotonically, approaching a horizontal asymptote at  $\lambda_2/\lambda_1 = 1$ . The dashed line is a straight line passing through (0,0) and (1,1). The dotted line is a curve that starts at (0,0) and increases monotonically, approaching a horizontal asymptote at  $\lambda_2/\lambda_1 = 1$ .

Figure 8 is a plot showing the ratio of the first two eigenvalues of the Laplacian,  $\lambda_2/\lambda_1$ , versus the ratio of the first two eigenvalues of the Dirichlet Laplacian,  $\mu_2/\mu_1$ . The plot displays a solid curve with data points, a dashed line, and a dotted line. The solid curve starts at (0,0) and increases monotonically, approaching a horizontal asymptote at  $\lambda_2/\lambda_1 = 1$ . The dashed line is a straight line passing through (0,0) and (1,1). The dotted line is a curve that starts at (0,0) and increases monotonically, approaching a horizontal asymptote at  $\lambda_2/\lambda_1 = 1$ .

Figure 8 is a plot showing the ratio of the first two eigenvalues of the Laplacian,  $\lambda_1/\lambda_2$ , versus the ratio of the first two eigenvalues of the Dirichlet Laplacian,  $\lambda_1^D/\lambda_2^D$ . The plot is labeled with '8' in the center. The axes are labeled with '5d' at the top left, '6e' at the top right, '5e' at the middle right, and '4e' at the bottom left. The plot shows a solid line with open circles representing numerical data, and several dashed and dotted lines representing theoretical curves. The solid line starts at the top left and curves downwards towards the bottom right. The dashed and dotted lines are straight lines with varying slopes, all originating from the top right and extending towards the bottom left.





8a

Anstob  
placement  
линия совмещения

7a

6a

8b

vordere Mitte Stoffbruch Fadenlauf  
center front fold straight grain  
ЛИНИЯ СЕРЕДИНЫ ПЕРЕДА СГИБ ДОЛЕВАЯ НИТЬ

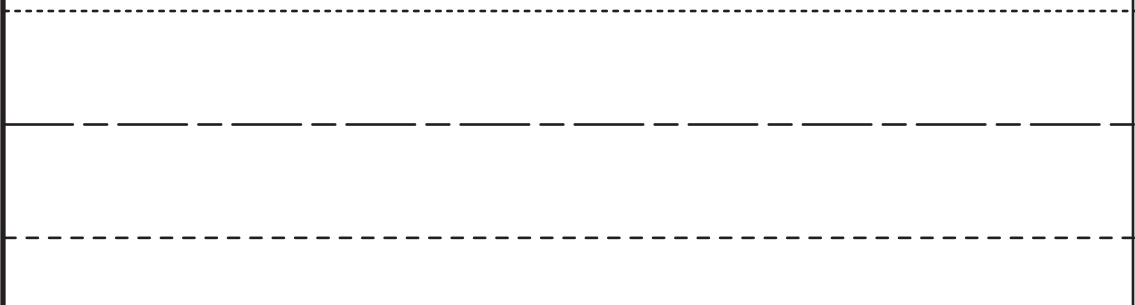
6b

7a

7b



8c

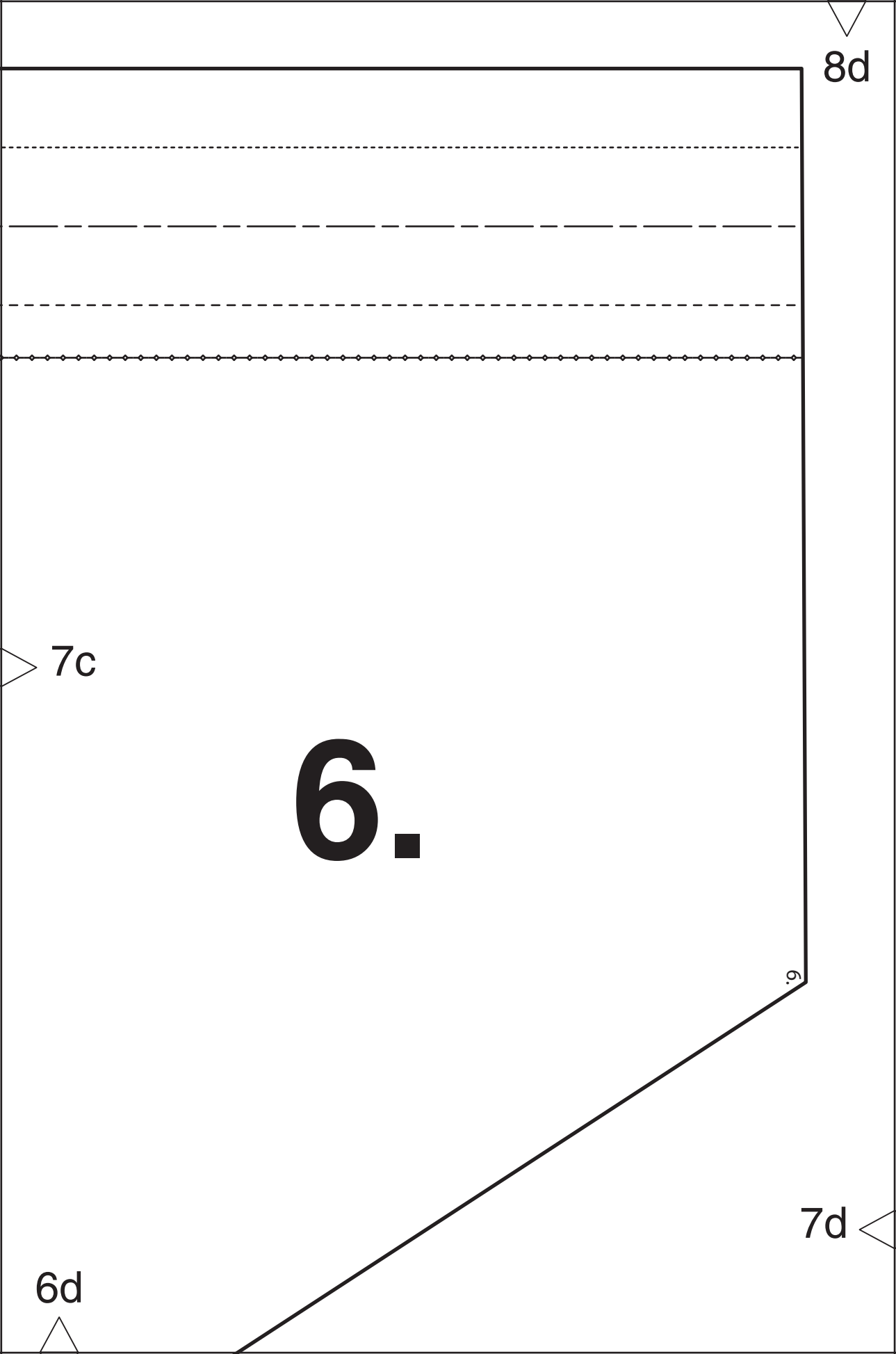


vordere Mitte Stoffbruch Fadenlauf  
center front fold straight grain  
ЛИНИЯ СЕРЕДИНЫ ПЕРЕДА СГИБ ДОЛЕВАЯ НИТЬ

7c

7b

6c



rückwärtige Mitte Reißverschluss  
center back zipper  
ЗАДНЯЯ СЕРЕДИНА МОЛНИЯ

10

8e

7e

6e

7d

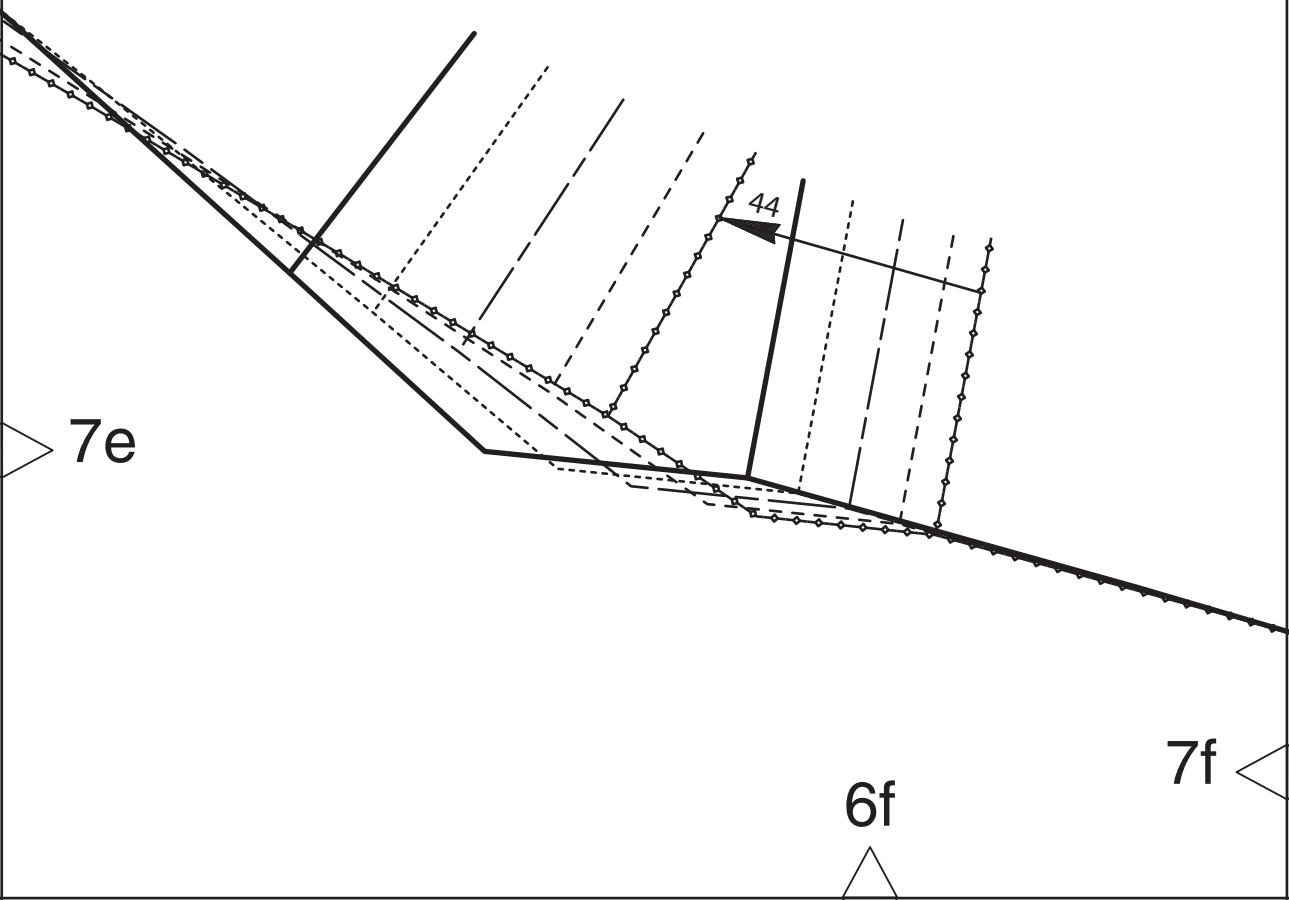
8f

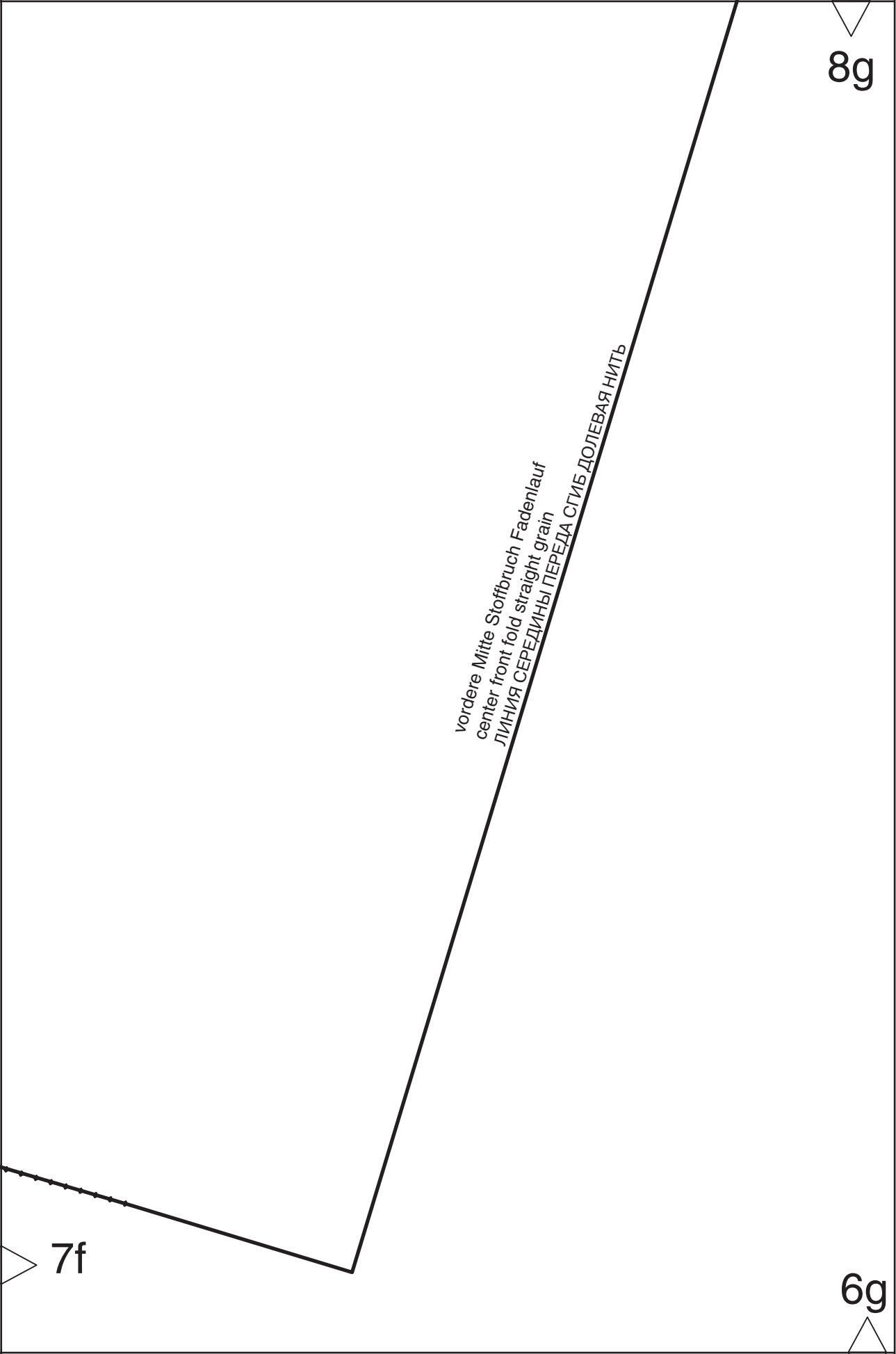
7e

44

6f

7f





vordere Mitte Stoffbruch Fadenlauf  
center front fold straight grain  
ЛИНИЯ СЕРЕДИНЫ ПЕРЕДА СГИБ ДОЛЕВАЯ НИТЬ

7f

8g

6g

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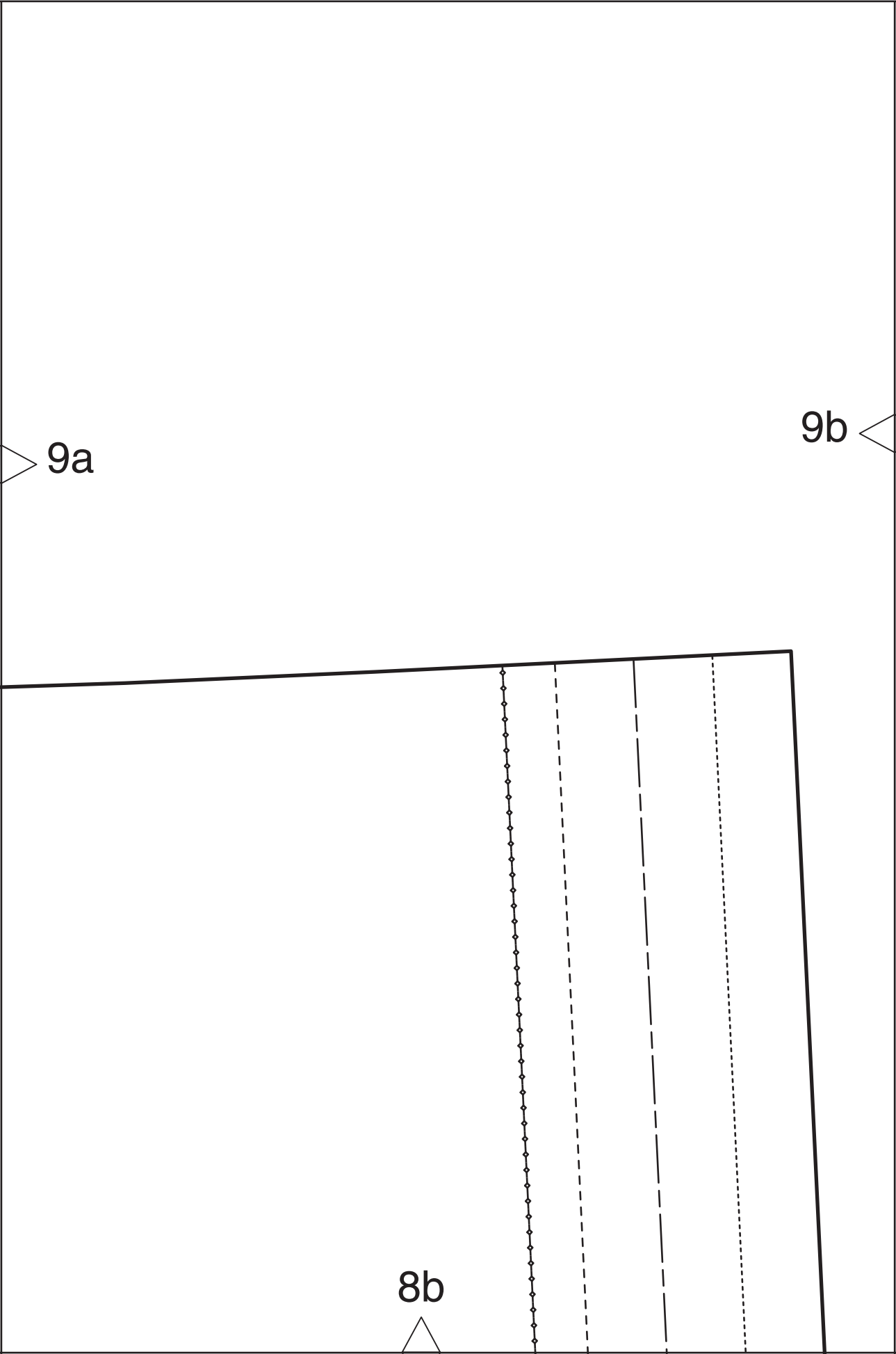
9a

7

Anstoß  
placement  
линия совмещения

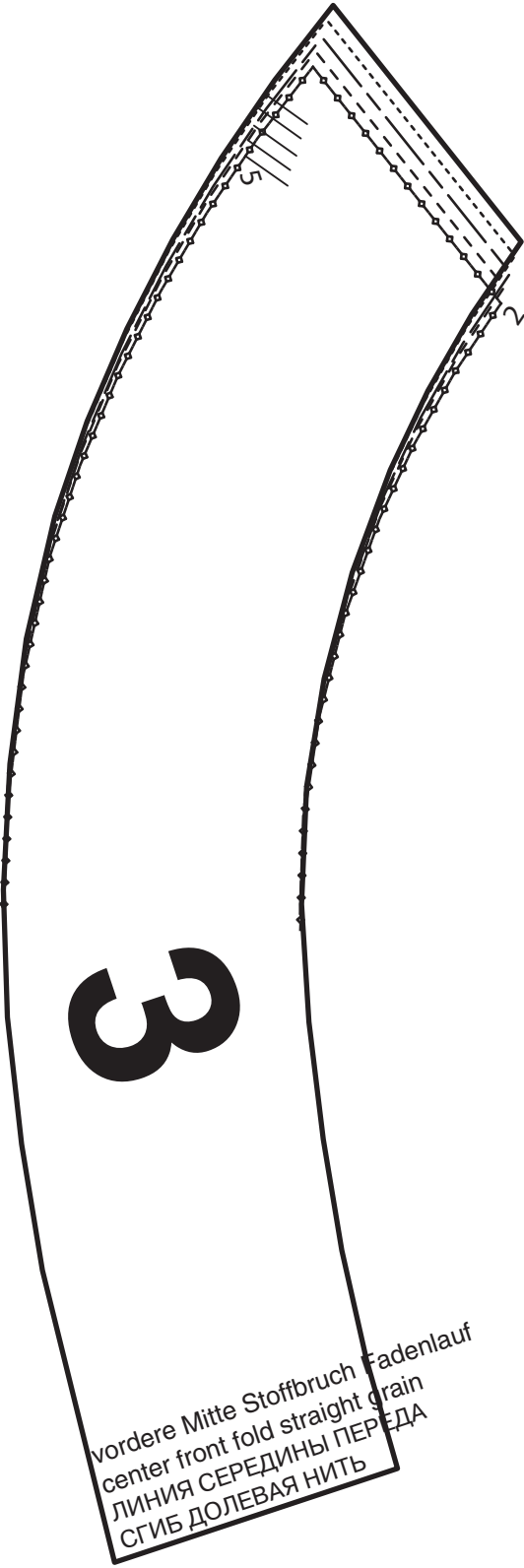
2

8a



9c

9b



8c



9c

9d

11

8d

